

CONDUCTOR



Sergio Alapont

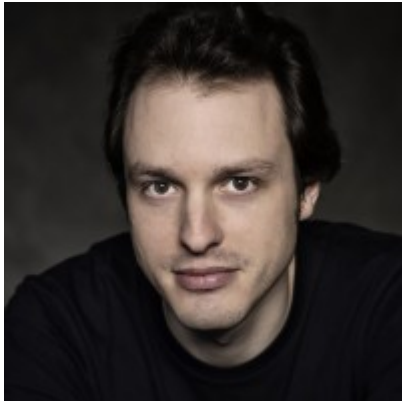
Winner as Best Conductor in Italy 2016 of the Opera Awards GBOPERA, and winner of the II Competition for Conductors City of Granada Orchestra, Sergio Alapont is one of the leading conductors of his generation, Resident Conductor of Suzhou Symphony Orchestra in China, Music Director of Orizzonti Festival in Italy, Principal Conductor of Orquesta Manuel de Falla and Artistic Director of Opera Benicàssim. Future engagements for Mr. Alapont include Orchestra Giuseppe Verdi di Milano, Orchestra del Maggio Musicale Fiorentino, Orchestra di Padova e del Veneto, Orchestra della Toscana, Suzhou Symphony Orchestra (China), Opening Season Gala Concert with Haifa Symphony Orchestra (Israel), Norma at the Teatro Comunale di Ferrara, La Medium and Madama Butterfly at the Orizzonti Festival 2017, Lucia di Lammermoor at the Teatro Comunale di Treviso and Teatro Comunale di Ferrara, La forza del destino at the Las Palmas Opera, Madama Butterfly at the Palau de Les Arts of Valencia, Gala Concert at the Gran Teatre del Liceu de Barcelona or Gala Concert with the Orquesta Sinfónica de Madrid at the Teatro Real de Madrid



Conrad van Alphen

Conrad van Alphen is known as much for entrepreneurial spirit and depth of preparation as he is for performances that combine exceptional sensitivity, vision and freshness. He enjoys a particularly close association with the Russian National Orchestra and is currently an artist of the Moscow Philharmonic Society. As a guest conductor Conrad works with some of the world's most respected orchestras, such as the Montreal and Svetlanov Symphony Orchestras, the Brussels, Bogota and Moscow Philharmonics, the Bochumer Symphoniker as well as the Symphony Orchestra of the Gran Teatre del Liceu in Barcelona. Conrad works with soloists of the highest caliber. He has collaborated with Janine Jansen, Daniel Hope, Benjamin Schmid, Quirine Viersen, Ronald Brautigam, Alban Gerhardt, Simone Lamsma and Nikita Borisov-Glebsky among many others.

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Victor Aviat

Victor Aviat launched his international career as a finalist of the Nestlé and Salzburg Festival Young Conductors Award in 2014. Since then, he has won praise for a series of debuts with major orchestras including the Orchestre Philharmonique de Luxembourg, Orchestre National de Montpellier and Konzerthausorchester Berlin. Most recently, in June 2016, Bournemouth Symphony Orchestra announced Victor Aviat as their new BSO Leverhulme Young Conductor in Association.



Anja Bihlmaier

German conductor Anja Bihlmaier's strong musical instinct and natural leadership have propelled her to rise fast amongst the ranks of emerging conductors both on the symphonic and operatic stages. Orchestral highlights during 18/19 include performances with, among others, the Residentie Orkest, NDR Radiophilharmonie Hannover, Malmö Symphony and Lahti Symphony. Opera engagements includes her Premiere of Gounod Faust with Trondheim Symphony Orchestra and returns to the Vienna Volksoper for productions of Mozart Die Zauberflöte and Strauß Die Fledermaus and to Gothenburg Opera for a symphonic programme.



David Björkman

David enjoys ongoing relationships with all the major orchestral ensembles in Sweden, among them the Royal Stockholm Philharmonic Orchestra, the Gothenburg Symphony Orchestra and the Swedish Chamber Orchestra. He is equally at home in the theatre, and has conducted at the Royal Swedish Opera, at the Gothenburg Opera and at Malmö Opera. David has worked as a guest conductor across the Nordic countries and in Russia. He was recently appointed chief conductor of Livgardets Dragonmusikkår, the Royal Swedish Cavalry Band, in Stockholm.

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Nathan Brock

Conductor Nathan Brock is fluent in the style and aesthetic of the traditional European masterworks in all disciplines - opera, concert and ballet. In 2009 Music Director Kent Nagano appointed Brock as Resident Conductor of the Montreal Symphony. His close relationship to Mo Nagano brought him an invitation to conduct the Hamburgische Staatsoper in 2015, leading to his appointment as Kapellmeister. In 2018/19 with the Staatsoper/ballett he will perform La Belle Hélène, Eugene Onegin, Kameliendame, Don Quixote, Anna Karenina, Chopin Dances in Hamburg and tour their production of Erzzittre in China. He will visit the Hamilton Philharmonic, the Bogota Philharmonic Orchestra, and the National Ballet of Japan, for the first time and will return to the National Ballet of Canada for performances of Anna Karenina, Nutcracker and Alice.



Fredrik Burstedt

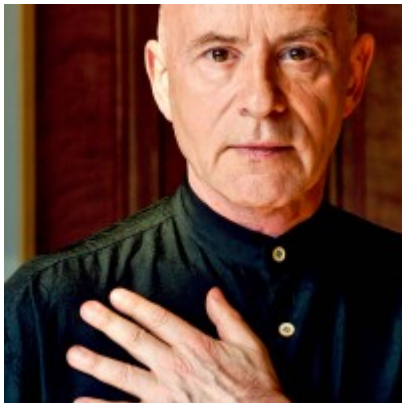
Swedish conductor and violinist - awarded the prestigious Herbert Blomstedt Prize by the Royal Swedish Academy of Music in 2012 - Fredrik Burstedt has in recent times established himself as a musician with a unique ability to capture an audience and intrigue the listener. Since 2015 Fredrik is a returning conductor of Vattnäs Opera, privately build and run by world-renowned singer Anna Larsson, and in 2017 he will return for the third year to conduct the world premiere of the opera "The War of Love". Season 2016/2017 holds numerous re-invitations in Sweden and abroad, and in addition he will make his debut at the Stockholm Opera where he will conduct Franz Lehars "Die Lustige Witwe". In 2017 Fredrik won the Swedish Grammy award for the recording of the portrait album of composer Mats Larsson Gothe with Helsingborg Symphony Orchestra and Västerås sinfonietta.

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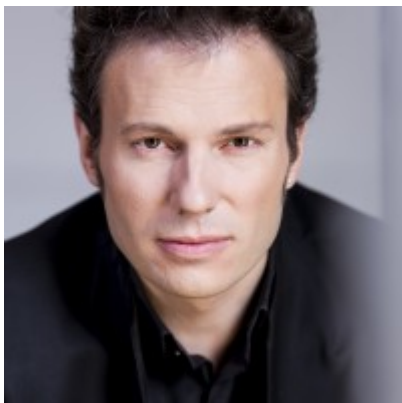
David Danzmayr

Danzmayr is Chief Conductor of the Zagreb Philharmonic Orchestra and Music Director of the ProMusica Chamber Orchestra, as well as the Artistic Advisor of the Breckenridge Music Festival. Previously, David Danzmayr served as Music Director of the Illinois Philharmonic Orchestra in Chicago. David has won prizes at some of the world's most prestigious conducting competitions, including a 2nd prize at the International Gustav Mahler Conducting Competition and prizes at the International Malko Conducting Competition.



Christoph Eschenbach

In his earlier days Christoph Eschenbach, then a pianist, was in high demand worldwide by famous concert halls and orchestras. Here he met George Szell who invited him to tour with the Cleveland orchestra. In the same period Eschenbach developed a great artistic collaboration with Herbert von Karajan as well. Successful conducting studies passed in Hamburg and the influence of Szell and Karajan, the two mentors, naturally led him to initiate his carrier as a conductor, and he debuted in the USA in 1975 with the San Francisco Symphony Orchestra. Today, Eschenbach is in demand as a distinguished guest conductor with the finest orchestras and opera houses throughout the world, as well as prestigious festivals. His grand classic repertoire is ranging from J.S. Bach to music of our time and reflect his commitment to not just canonical works but also to the music of the late 20th and early 21st century.



Simon Gaudenz

Simon Gaudenz is Music Director Designate of Jena Philharmonic Orchestra. During recent years he has made a name for himself particularly as an interpreter of the classical repertoire. A fresh, new approach against the background of historically informed performance practice characterizes his concerts and recordings. In keeping with this philosophy, he is currently forming and shaping the musical profile of the Hamburg Camerata and was celebrating the 30 years anniversary season of this chamber orchestra looking back on a rich performance tradition.

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Johannes Gustavsson

Johannes Gustavsson is noted for his energy, charisma, poise and sensitivity - qualities that have put him in serious demand as a symphonic and operatic conductor across the Nordic region and beyond. He works regularly with all the major orchestras in his native Sweden including the Royal Stockholm Philharmonic, Swedish Radio Symphony and Gothenburg Symphony Orchestras. In Norway he enjoys relationships with the Oslo Philharmonic and Kristiansand Symphony Orchestras and KORC, the Norwegian Radio Orchestra. Johannes has recently conducted the Helsinki and Turku Philharmonic Orchestras in Finland and is soon to appear with the Odense and South Jutland Symphony Orchestras in Denmark.



Lars-Thomas Holm

Since winning the Norwegian Conducting Competition in 2010, Lars-Thomas Holm has forged a distinctive career on the podiums of Nordic and International orchestras and worked closely with some of the most distinguished conductors of our time. Lars-Thomas currently holds the position of Principal Conductor and Artistic Leader at the Ålesund Symphony Orchestra, and Assistant Conductor at the world famous Bergen Philharmonic Orchestra, where he works closely with the British Chief Conductor Edward Gardner.



Jukka Iisakkila

This fine Finnish conductor is a worthy representative of the renowned Finnish conductor's tradition. Jukka Iisakkila has conducted all leading Finnish orchestras and orchestras all over Europe. Jukka has also been artistic director of Pori Sinfonietta for two periods. Versatile with particular strength in contemporary and 20th century repertoire. Recent engagements include concerts in Germany, Denmark (Danish Radio), Sweden and Japan and opera productions in Vaasa.

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Alexander Joel

Alexander Joel's 2016/17 season starts with a new Andrea Breth production of *Manon Lescaut* for the Dutch National Opera with Eva-Maria Westbroek and the Netherlands Philharmonic Orchestra, a complete new Ring cycle at the Hessisches Staatstheater Wiesbaden, and a new production of *Simon Boccanegra* at the Vlaamse Opera in Antwerp, where he has recently been appointed Principal Guest Conductor. Over the next few years, he will conduct a number of their symphonic programmes, in addition to one new opera production a season.



Risto Joost

Still in his mid-thirties, Risto Joost is a conductor of rare experience and versatility. He has already held major artistic positions, succeeded at important competitions, issued critically acclaimed recordings and conducted some of the world's most distinguished orchestras. His repertoire stretches from baroque music to contemporary music. Risto continues as Principal Conductor at the Estonian National Opera, as Chief Conductor of the Tallinn Chamber Orchestra and as Artistic Director of the MDR Radio Choir in Leipzig.



Garrett Keast

In the 2018/2019 season Garrett Keast leads over sixty performances across Europe and North America. He celebrates the arrival of 2019 in France, conducting the New Years concerts of the Orchestre National de Lorraine. He returns to the Tonkünstler Orchestra for performances of Prokofiev's *Romeo and Juliet* as well as the Istanbul State Symphony where he had a rousing success with Mahler's Fourth Symphony. Continuing the celebrations of the Leonard Bernstein centennial, he conducts Hamburg Ballet's *Bernstein Dances* at the Festspielhaus Baden-Baden and Staatsoper Hamburg.

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Erkki Lasonpalo

A decade after he was invited to study with the Finnish conducting guru Jorma Panula, Erkki Lasonpalo is making a name for himself as a conductor who combines fluent technique with natural communicative spirit. Since 2012, Erkki has conducted most of the major orchestras in Finland. Erkki is currently Artistic Director of the Heinävesi Music Festival. Since 2016 has been Artistic Director of the Kemi City orchestra, and since 2017 he has held the position of Artistic Partner of the Mikkeli City Orchestra. He is also the artistic director of the Helsinki Sinfonietta.



Paul Meyer

Paul Meyer is one of the world's foremost clarinetists and is increasingly sought-after as a conductor at the highest level. He regularly works with some of the great orchestras of the world, from the Royal Concertgebouw Orchestra in Amsterdam and the Orchestre de la Suisse Romande in Geneva to the Russian State Symphony Orchestra in Moscow and the NHK Symphony Orchestra in Tokyo. As a clarinetist, Paul is known as a soloist, chamber musician and teacher. Some of the most important composers in recent history have written for him. As a conductor, Paul enjoys relationships with some of the most distinguished orchestras in Europe and beyond.



Mateusz Moleda

"...When working he is focused and determined, he perfects the accentuation, tightens the pace, emphasizes orchestral differentiation and sophistication..." reported BR-Klassik, while accompanying Moleda's rehearsals with the Nuremberg Symphony Orchestra. In season 17/18 he continues his successful collaboration with the orchestra in five concerts in various German cities and at the Meistersingerhalle in Nuremberg. Season 18/19 marks among others Mateusz's debut in Denmark, conducting the Aarhus Symphony Orchestra. Further invitations lead him with Messiaen's L'Ascension and Bruckner's Symphony No. 9 to the Odense Symphony Orchestra as well as to Spain, Poland, Albania and South Korea.

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Daniela Musca

Daniela Musca has worked with several orchestras, including the Staatsorchester Wiesbaden, the brass ensemble of the Staatskapelle Berlin, the Brandenburger Symphoniker, the Belgian Chamber Philharmonic, the HR Symphony Orchestra and the Frankfurt Opera and Museum Orchestra. In the season 2017-2018 she conducted the Festival Concert of the KLM Festival in Knokke (Belgium) and gave her debut with "L'elisir d'amore" and "Otello" at the International May Festival in Wiesbaden. In July 2018 she has been invited to conduct a new production of Lears "The land of smiles" at the "Lehár Festival" in Bad Ischl (Austria).



Rafael Payare

Since winning the Malko Competition in 2012, Payare has quickly developed into one of the most sought after young conductors, with recent debuts with the Vienna Philharmonic, Munich Philharmonic, London Symphony and the Chicago Symphony at the Ravinia Festival. Other highlights includes the City of Birmingham Symphony, Rotterdam Philharmonic, Seoul Philharmonic, Oslo Philharmonic, Gothenburg Symphony and the Los Angeles and Royal Stockholm Philharmonic orchestras. 2014-15 also saw his acclaimed opera debut conducting Madame Butterfly at the Royal Swedish Opera in Stockholm.



Andris Poga

Andris Poga has been the music director of the Latvian National Symphony Orchestra (LNSO) since the season of 2013-2014. Highlights of recent seasons have included concerts with the leading orchestras of Germany, France, Italy, Japan and other countries. After the first successful collaborations he has been invited back to the NDR Elbphilharmonie Orchester Hamburg, WDR Symphony Cologne, Munich Philharmonic, Deutsches Symphony-Orchester Berlin, Dresden Philharmonic, Gewandhausorchester Leipzig.

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Kristiina Poska

Apart from her career at Komische Oper, Berlin, young Estonian Kristiina Poska is internationally in demand and has recently debuted with among others the Estonian National Symphony Orchestra, Magdeburg Phil., the Volksoper in Vienna, and the Symphonieorchester in Bern. In Denmark she took two prizes in the Malko Competition in 2012; Third Prize and Audience Prize following the final concert with Danish National Symphony Orchestra. Denmark had the pleasure of her visit again, when she conducted both Malmö Opera and Copenhagen Phil at the Copenhagen Opera Festival 2016.



Anna Rakitina

Promising young conductor from Moscow, second-prize winner of the Malko competition in Copenhagen (2018), third-prize winner of the “Deutscher Dirigentenpreis” competition in Cologne (2017) and third-prize winner of the TCO International Conducting Competition in Taipei (Taiwan, 2015). She was a guest conductor with Taiwan National Orchestra in 2017 and in 2018 with Moscow State Symphony Orchestra.



Patrik Ringborg

Patrik Ringborg is one of Scandinavia’s most experienced opera conductors. He is as renowned at home as he is sought-after abroad, having made his name in German opera houses with the music of Wagner and Strauss. Patrik works extensively at home in Sweden. He was appointed Principal Guest Conductor at The Gothenburg Opera in 2000. At the Royal Swedish Opera, Patrik conducted Christof Loy’s production of Parsifal, the world premiere of Daniel Börtz’s Medea and a gala concert to mark the 490th anniversary of the Royal Swedish Orchestra. Patrik commenced a decade-long tenure as Music Director at the State Theatre in Kassel in 2007.

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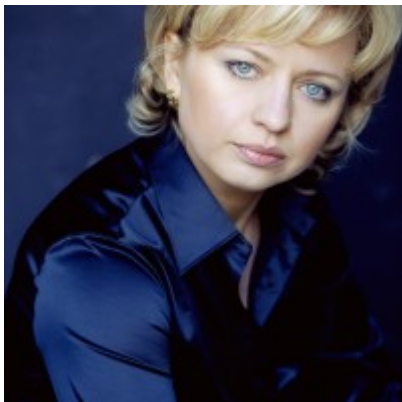
Marie Rosenmir

Marie Rosenmir's unusual route to conducting via an impressive career as a professional singer has made her an operatic and orchestral leader of rare sensitivity and versatility. She has been praised for her musical charisma, diligence, vibrancy and character and most significantly for the space, breadth and detail with which her performances unfold. This season she makes her conducting debut at the Royal Swedish Opera. As a symphonic conductor Marie works with many of the leading orchestras in Sweden including the Royal Stockholm Philharmonic, the Gothenburg Symphony, the Norrköping Symphony and the Gävle Symphony Orchestras.



Ola Rudner

Very versatile, and equally at home in the symphonic and operatic repertoire, Swedish conductor Ola Rudner has been Chief Conductor of the Tasmanian Symphony Orchestra in Australia (2001-2003), Chief Conductor of the Haydn Orchestra of Bolzano (2003-2006), and Chief Conductor of Württembergische Philharmonie in Reutlingen (2008-2016). Upcoming engagements include Osaka Symphony Orchestra, Norrköping Symphony Orchestra, Israel NK Orchestra, Orchestra Filarmonica dell Arena di Verona, Wiener Kammerorchester and returning to Aarhus Symphony Orchestra.



Anna Skryleva

Anna Skryleva has worked in some of Germany's most distinguished opera houses and from the 2019/20 Season will take up the position of General Music Director at Theater Magdeburg. From 2013-15, Anna was First Kapellmeister at the Staatstheater Darmstadt. She previously held the same position at the Staatstheater Schleswig-Holstein. As a guest conductor, Anna has appeared at houses including the Dallas Opera and the Hessian State Theater, Wiesbaden. She is an experienced ballet conductor. Anna's operatic repertoire ranges from the Viennese classics through to German and Russian Romantics, the Italian bel canto school and staple works of the twentieth century and beyond.

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Marc Soustrot

Marc Soustrot is known as an inspiring orchestra leader, an exacting opera conductor and a recording artist of distinction. He has worked with some of the most renowned musicians and ensembles in Europe and beyond since his debut over four decades ago. Mr Soustrot is currently Chief Conductor of the Aarhus Symphony Orchestra in Denmark's second city, and in 2019 completes a noteworthy tenure as Chief Conductor of the Malmö Symphony Orchestra in Sweden.



Peter Szilvay

Peter Szilvay is a conductor of energy and charisma and a notable interpreter of new music. He has conducted the St Petersburg Philharmonic, the Orchestre Philharmonique de Radio France and the Royal Danish Orchestra. In Norway, Peter has worked with the KORK, the Norwegian Chamber Orchestra, the Arctic and Bergen Philharmonic Orchestras, the Trondheim and Kristiansand Symphony Orchestras, the Oslo Philharmonic and the Stavanger Symphony Orchestras. He has also conducted the Oslo, Trondheim, Bødo and Arctic Sinfoniettas. Peter is furthermore an experienced opera conductor.



Wolfgang Wengenroth

Wolfgang Wengenroth became Kapellmeister at the Theater für Niedersachsen Hildesheim-Hannover and from 2009-14 held this position at the Hessisches Staatstheater Wiesbaden. He has been engaged regularly at the Ruhrtriennale Festival and since 2013 also worked for the Bayreuth Festival as assistant to Kirill Petrenko. In 2016/17 he joins the Nationaltheater Mannheim as Kapellmeister. He is responsible for productions such as Aida (Verdi), The Bat (Strauss) and Rossini's Il barbiere di Siviglia. In 2017 he will conduct the Ballett Swan Lake at the Royal Swedish Opera in Stockholm.

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Cathrine Winnes

Cathrine Winnes is a conductor of rare communicative gifts, outstanding precision and uncompromising musicianship. She is known in Norway and beyond for her work on the podium and also for her pioneering work as a broadcaster. She appeared as both conductor and presenter for the Norwegian state broadcaster NRK's Art and Regime series, examining the life and works of Dmitri Shostakovich. She was reunited with the Kristiansand Symphony Orchestra for their 2013 TV production marking the centenary of women's voting rights in Norway, uncovering lost works by female composers from the era.



Martin Yates

Martin Yates has built a career over two decades with a broad range of repertoire and genres. He has worked as guest conductor with some of the UK's most respected orchestras, and has worked extensively in Scandinavia with orchestras such as the Gothenburg Symphony, Malmo Symphony, Bergen Philharmonic, Royal Stockholm Philharmonic, Ostgota Blasarsymfonikerna, and the Swedish Chamber Orchestra. Ballet has become a significant part of Yates' musical career and he has developed an important relationship with the Royal Ballet, Covent Garden, where he returns each season. Yates has an extremely successful relationship with the Dutton Epoch label and has recorded much symphonic repertoire.



Christian Øland

Still in his mid-twenties, Christian Øland is one of the Nordic region's most exciting young conducting talents. In the 2017/18 Season he recorded with the Danish National Symphony Orchestra and debuted with The Royal Swedish Orchestra at the Stockholm Opera House. These accomplishments he adds to recent engagements with the Copenhagen Phil, the Odense Symphony Orchestra, the Aarhus Symphony Orchestra and Orkester Norden, the Nordic Youth Orchestra.

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