

QUARTET



Borodin Quartet

For more than 65 years, the Quartet has been celebrated for its insight and authority in the chamber music repertoire. Revered for its performances of Beethoven and Shostakovich, the Quartet is equally at home in music ranging from Mozart to Stravinsky. Widely regarded as definitive interpretations, the Quartet's cycles of the complete Shostakovich quartets have been performed all over the world. In recent seasons the ensemble has returned to a broader repertoire.



Quartetto di Cremona

The Quartetto di Cremona formed in 2000. In 2005 the Quartetto di Cremona received a Borletti-Buitoni Trust Fellowship. Building on their early successes, the Quartetto di Cremona has played to critical acclaim at the most important venues and festivals in Europe. The quartet is a frequent guest in the Nordic territory and has reached great popularity. Their recent recording of all Beethoven's string quartet has earned them international prizes. The members of Quartetto di Cremona has replaced Quartetto Italiano as professors at the academy in Cremona.



Arild Kvartetten

The Arild String Quartet is one of the most respected chamber music groups in Denmark and takes its members from the upper echelons of the country's most prestigious orchestras. It includes concertmasters from both the Danish National Symphony Orchestra and the Royal Danish Orchestra, the oldest symphonic ensemble in the world.

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Artemis Quartet

"The Artemis Quartet's technique is on par with the most virtuoso competitors—and their musicality surpasses that of all other ensembles!" Joachim Kaiser, Süddeutsche Zeitung Berlin based Artemis Quartet was founded in 1989 at the University of Music Lübeck and is counted among the foremost worldwide quartet formations today. Artemis Quartet gives concerts for all great musical centres and international festivals in Europe, the United States, Asia, South America and Australia.



Doric String Quartet

The Doric String Quartet has firmly established itself as the leading British string quartet of its generation, receiving enthusiastic responses from audiences and critics across the globe. The quartet has performed in most prestigious venues and frequently collaborate with distinguished soloists. Scandinavia and Denmark in particular has had the pleasure of the quartet's frequent visits.



Fauré Quartett

The requirements have changed. Whoever is playing chamber music today can't be limited to the rules from decades ago. The expectations regarding the diversity of repertoire have changed, which creates room for ensembles like the Faure Quartett, which has established itself as one of the world's leading piano quartets within just a few years. Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Frömbling (viola) and Konstantin Heidrich (cello) use the opportunities arising from these developments. They discover new sound fields in chamber music and perform compositions outside the mainstream repertoire.

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Goldmund Quartet

Awarded at the prestigious 2018 International Wigmore Hall String Competition and winners of the 2018 Melbourne International Chamber Music Competition 2018, the Goldmund Quartet has been named Rising Stars of the 2019/20 season by the European Concert Hall Organisation as well as laureates of the Jürgen Ponto-Foundation. The Nippon Music Foundation has awarded the Quartet with a full set of Stradivari instruments.



Minetti Quartett

“The Minetti Quartet is a musical sensation from Austria,” wrote Der Tagesspiegel following the Minetti Quartet’s début in the Berlin Philharmonie in 2009. The Austrian Minetti Quartet has been based in Vienna since it was founded 18 years ago. The Minetti Quartet is the winner of numerous international chamber music competitions (Schubert Competition, Haydn Competition) and has also received the Austrian “Great Gradus ad Parnassum Prize”, the start-up grant from the Austrian Federal Ministry and the Karajan grant.



Van Kuijk Quartet

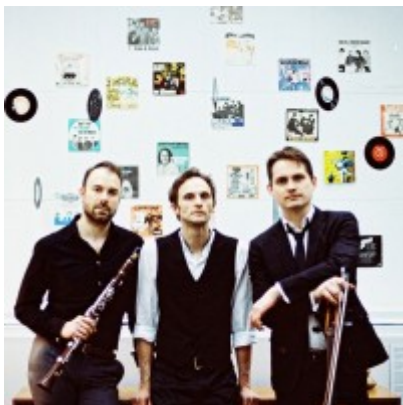
Following such high success early in their career, the ensemble is an established presence at major international venues, performing at the Wigmore Hall, London; Philharmonie de Paris, Tonhalle, Zurich; Wiener Konzerthaus and Musikverein, Vienna; Royal Concertgebouw, Amsterdam; Berliner Philharmonie; Kölner Philharmonie; Elbphilharmonie, Hamburg; Gulbenkian, Lisbon; Tivoli Concert Series, Denmark; Konserthuset Stockholm; and at festivals including the BBC Proms, Cheltenham, Heidelberg, Lockenhaus, Davos, Verbier, Aix-en-Provence, Montpellier/Radio France, Stavanger and Trondheim (Norway). Upcoming tours will see the quartet make highly anticipated debuts at the Carnegie Hall in New York City, Sydney Opera House, Melbourne Recital Centre and UKARIA in Australia, and Shanghai Symphony Hall, China.

TRIO



Trio con Brio Copenhagen

“Glowing reports hold true. The Trio con Brio Copenhagen clearly occupies a lofty perch in today’s musical scene.” - Washington Post, 2013 The trio is beyond doubt one of Scandinavia's most important chamber music ensembles, excelling in brilliant playing, great musicality and wonderful performances. In addition to performing all major piano trios in the literature, they are forever looking for new and contemporary works to perform. They have premiered Sven David Sandström's work for piano trio and orchestra as well as Bent Sørensen's 'Isola della citta' for piano trio and orchestra with the Danish National Symphony Orchestra. Recently the trio has recorded all of Beethoven's works for piano trio to high international acclaim.



The Danish Clarinet Trio

The Danish Clarinet Trio is driven as much by new research and discoveries as by musical excellence and vibrancy. The New York Times has praised its ‘undercurrents of urgency’ and ‘brilliant effects’. The Trio has excelled in staples of the clarinet trio repertoire by Beethoven and Brahms while shining a light on neglected or unknown scores, introducing audiences the world over to works by Danish composers Vagn Holmboe and Per Nørgård to name but two. The trio has recorded works by both composers for the Danish label Dacapo and has appeared on tour in Canada, Italy, Brazil and the UK. In the coming season, the Danish Clarinet Trio will give concerts in the USA, UK, Germany, Iceland and Norway as well as at home in Denmark.

DUO



Duo Brantelid/Hadland

Duo Brantelid-Hadland is a unification of two of the most sought-after and imaginative soloists to have emerged from a superlative generation of talented Scandinavian musicians. The Duo has performed throughout Scandinavia with notable performances at the Mogens Dahl Concert Hall in Copenhagen and at the Hindsgavl, Bergen and Dresden Festivals. It has broadcast on all the major Nordic and German radio networks and on the BBC.

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