

## QUARTET

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### Borodin Quartet

For more than 65 years, the Quartet has been celebrated for its insight and authority in the chamber music repertoire. Revered for its performances of Beethoven and Shostakovich, the Quartet is equally at home in music ranging from Mozart to Stravinsky. Widely regarded as definitive interpretations, the Quartet's cycles of the complete Shostakovich quartets have been performed all over the world. In recent seasons the ensemble has returned to a broader repertoire.



### Henschel Quartet

"This is, no question, one of the best groups in the world, a great string quartet." (Los Angeles Times). The Henschel Quartet was founded in 1994 and is based in Munich. The quartet performs regularly in prestigious venues like Wigmore Hall, Concertgebouw, Tivoli Copenhagen and Suntory Hall, Japan. Successful debuts in the world's musical capitals, including an acclaimed BBC live broadcast standing in for the Juilliard Quartet, led their way to the forefront of international chamber music. The Henschel Quartet is eager to explore contemporary repertoire, has recorded extensively and often collaborate with soloists and other ensembles.



### Quartetto di Cremona

The Quartetto di Cremona formed in 2000. In 2005 the Quartetto di Cremona received a Borletti-Buitoni Trust Fellowship. Building on their early successes, the Quartetto di Cremona has played to critical acclaim at the most important venues and festivals in Europe. The quartet is a frequent guest in the Nordic territory and has reached great popularity. Their recent recording of all Beethoven's string quartet has earned them international prizes. The members of Quartetto di Cremona has replaced Quartetto Italiano as professors at the academy in Cremona.

# Nordic Artists Management



## Artemis Quartet

Berlin based Artemis Quartet was founded in 1989 at the University of Music Lübeck and is counted among the foremost worldwide quartet formations today. Artemis Quartet gives concerts for all great musical centres and international festivals in Europe, the United States, Asia, South America and Australia. Since 2004 the ensemble creates own cycles at the chamber music hall of Berlin Philharmonie, since 2011 at Wiener Konzerthaus (together with Belcea Quartet) and with the beginning of season 2016/2017 at Prince Regent Theatre Munich.



## Doric String Quartet

The Doric String Quartet has firmly established itself as the leading British string quartet of its generation, receiving enthusiastic responses from audiences and critics across the globe. The quartet has performed in most prestigious venues and frequently collaborate with distinguished soloists. Scandinavia and Denmark in particular has had the pleasure of the quartet's frequent visits.



## Fauré Quartett

The requirements have changed. Whoever is playing chamber music today can't be limited to the rules from decades ago. The expectations regarding the diversity of repertoire have changed, which creates room for ensembles like the Faure Quartett, which has established itself as one of the world's leading piano quartets within just a few years. Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Frömbling (viola) and Konstantin Heidrich (cello) use the opportunities arising from these developments. They discover new sound fields in chamber music and perform compositions outside the mainstream repertoire.

# Nordic Artists Management



## Minetti Quartett

“The Minetti Quartet is a musical sensation from Austria,” wrote Der Tagesspiegel following the Minetti Quartet’s début in the Berlin Philharmonie in 2009. The young quartet is a very exciting and promising ensemble and is already widely recognised in Europe. They have performed in a majority of important festivals and at prestigious venues. In 2014 they replaced the Belcea Quartet for several concerts with great success. The quartet will debut in Denmark in 2015

## TRIO

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## Atos Trio

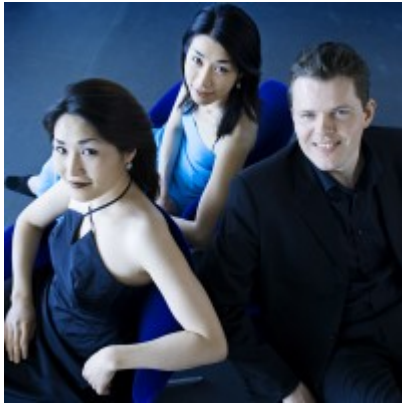
Praised for its warmth of sound, pitch-perfect unanimity of phrasing and dynamic interpretations, the Trio impresses both audiences and critics alike “... a true ensemble with an admirable fusion of voices and the gift of finding an expressive depth in their performances” (The Age, Melbourne). The ATOS Trio performs regularly at such venues as Carnegie Hall, New York; the Concertgebouw, Amsterdam; Wigmore Hall, London and also appears at noted festivals all over the world including Budapest Spring, Cheltenham, City of London, Enescu in Bucharest, Ludwigsburger Festspiele, Rheingau Musikfestival and Schleswig-Holstein.



## Den Danske Horntrio

Den Danske Horntrio has performed a vast number of concerts, since the three musicians founded the trio in 1997. It is an unusual ensemble of instruments which sounds marvellous and unites the sounds from three widely different universes in an excellent way. Den Danske Horntrio is often engaged to play the two famous horn trios by Ligeti and Brahms, and one of the goals of the trio is to open the ears of the audience for this particular sound. Many commissions are the result of the trio's activity. The trio has released several recordings.

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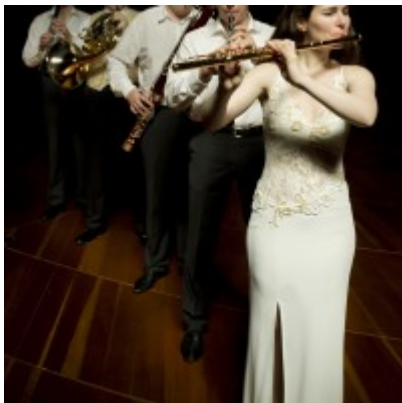


## Trio con Brio Copenhagen

“Glowing reports hold true. The Trio con Brio Copenhagen clearly occupies a lofty perch in today’s musical scene.” - Washington Post, 2013 The trio is beyond doubt one of Scandinavia's most important chamber music ensembles, excelling in brilliant playing, great musicality and wonderful performances. In addition to performing all major piano trios in the literature, they are forever looking for new and contemporary works to perform. They premiered Sven David Sandström's work for piano trio and orchestra and will in 2016 premiere Bent Sørensen's piece for piano trio and orchestra with the Danish National Symphony Orchestra.

## WIND QUINTET

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## Carion

Carion form an unusually cohesive ensemble that performs classical masterpieces in a way that is accessible to a wide variety of audiences. To accomplish this Carion has developed a unique style where all works are performed from memory. The absence of music stands gives the musicians great freedom to communicate with one another and with the audience. It also allows a musically based choreography that reveals the inner architecture of the pieces.