



GARRETT KEAST

American conductor Garrett Keast's career was launched with performances of Faust at the Opéra National de Paris, the acclaimed production of Bluthaus by Georg Friedrich Haas at Oper Bonn, and Die Zauberflöte at Deutsche Oper Berlin. Very active as a concert artist, in the last season he conducted Stravinsky's Le Sacre de Printemps with the Tonkünstler Orchestra of Vienna, a Haydn - Jörg Widmann program with the Belgian National Orchestra in Brussels, and Dvorak's Ninth Symphony with the Orchestre Philharmonique de Strasbourg. He was born in Houston and was mentored by Christoph Eschenbach at the Houston Symphony Orchestra. The young conductor improved at the Aspen and Tanglewood Music Festivals and he was awarded the Bruno Walter Career Development Grant during his tenure as Associate Conductor of the New York City Opera.

In the 2018/2019 season Garrett Keast leads over sixty performances across Europe and North America. He celebrates the arrival of 2019 in France, conducting the New Years concerts of the Orchestre National de Lorraine. He returns to the Tonkünstler Orchestra for performances of Prokofiev's Romeo and Juliet as well as the Istanbul State Symphony where he had a rousing success with Mahler's Fourth Symphony. Continuing the celebrations of the Leonard Bernstein centennial, he conducts Hamburg Ballet's Bernstein Dances at the Festspielhaus Baden-Baden and Staatsoper Hamburg. Violinists Vadim Gluzman and Liza Fershtmann will join him for performances of Bernstein's Serenade. In Helsinki he debuts at the Finnish National Opera with John Neumeier's production of Delibes Sylvia. He returns to the Royal Danish Orchestra in Copenhagen and will lead a tour of Denmark with the Aalborg Symphony Orchestra and Royal Danish Ballet. Additionally he conducts the SWR Symphonieorchester, and leads performances of Don Quixote at the Staatsoper Hamburg as well as The Nutcracker in both Atlanta and Hamburg.

Garrett Keast has conducted performances at the Leipzig Gewandhaus, Hamburg's Elbphilharmonie, the Gasteig in Munich, Berlin's Konzerthaus, Theater an der Wien, Festspielhaus Baden-Baden, the Bastille in Paris and the Aspen Music Festival. He continues a close relationship with the Staatsoper Hamburg where he has conducted over ninety performances with John Neumeier's Hamburg Ballet, including tour performances in Baden-Baden, Tokyo and Vienna.

In demand as a guest conductor, engagements have included the NDR Symphony Orchestra, Deutsches Symphony Orchestra, MDR Symphony Orchestra, SWR Symphony Orchestra, Bamberg Symphony Orchestra, Atlanta Symphony, Oregon Symphony, New Jersey Symphony Orchestra, Royal Danish Orchestra, Aarhus Symphony Orchestra, Odense Symphony Orchestra (Carl Nielsen Violin Competition), Prague Philharmonia, North Netherlands Symphony Orchestra, Orchestre de Paris, Orchestre National Bordeaux Aquitaine, Orquestra Sinfónica do Porto Casa da Música, Bach

Collegium München, Camerata Schweiz, the Istanbul State Symphony, and major orchestras in Brazil, Chile and Mexico.

Garrett Keast has conducted opera and ballet productions with the Opéra National de Paris (Faust & Swan Lake), Deutsche Oper Berlin (Die Zauberflöte), Aspen Music Festival (La Bohème), Theater Erfurt (Der Fliegende Holländer), Theater Bremen (Rigoletto), Oper Bonn (Bluthaus), Hamburg Ballet (Mahler's 10th Symphony, Midsummernight's Dream, Don Quixote, The Nutcracker, Othello, Shakespeare Dances & Tatjana), Royal Danish Ballet (Gala, Ballet de Luxe), Staatsoper Hannover (Three is a Party), Opera San Antonio (Carmen), Fort Worth Opera Festival (Cosi fan tutte), New Orleans Opera (Don Giovanni), Virginia Opera (Ariadne auf Naxos) as well as a tour of Germany with the Kurpfälzisches Kammerorchester (Cosi fan tutte).