



PATRICK GALLOIS

Patrick Gallois belongs to the generation of French musicians leading highly successful international careers as both soloist and conductor. At the age of seventeen he studied the flute with Jean-Pierre Rampal at the Paris Conservatoire and became solo flutist in Lille National Orchestra.

At the age of 21 he was appointed as principal flutist in the Orchestre National de France, under Lorin Maazel. He then began a seven-year career playing and recording under the direction of many well known conductors, including Pierre Boulez and Seiji Ozawa. During this period, he studied with Leonard Bernstein and Sergiu Celibidache.

In 1984, he decided to focus on a solo career which has taken him throughout the world, beginning in Japan, where he toured and sold 100,000 CDs of the Mozart flute concerto in one year. This success led to an exclusive contract with Deustch Grammophon Gesellschaft for which he recorded ten records.

His career took a new dimension as a conductor and he signed an exclusive contract with Naxos. He has a wide repertoire both as a conductor and a flutist, with a strong taste for contemporary music. Many new works have been dedicated to him.

Patrick Gallois was Artistic Director of the Sinfonia Finlandia Jyväskylä for 9 years. He has recorded over 40 CDs for Naxos, including 25 on which he conducted the early symphonies of Haydn, Mauricio Kagel and Peteris Vasks.

In 2014, he released his first CD of ballet music from Massenet with the Barcelona Symphony Orchestra. In December he will record Mozart piano concertos with Idil Biret and the London Mozart Players and In February 2015, He began to record all Michael Haydn Symphonies with the Czeck Chamber Orchestra

Last critics about Massenet, 2014:

Pizzicato: "Genuine Massenet Interpretationen"

Classical Candor: "These purely orchestral works continue to fascinate the listeners as demonstrated here by Maestro Patrick Gallois and Barcelona Symphony Orchestra"

GBOpera magazine: "la direction de Gallois se distingue par le choix de marquer avec décision les nuances et par la volonté de trouver un beau son"

MusicWeb International: "PG continues to prove himself an extremely skilled, sensitive conductor"

Barnes & Noble: "PG conducts in a straight-forward fashion, letting the inherently dramatic nature of the music come through on its own"

His conducting career doesn't stop his flute playing and his regularly playing in New York, London or Paris. In January 2015, he will be recording the totality of the 12 Debussy concertos with the Swedish Chamber Orchestra and finishing the 6 flute concertos from Mercadante.