



LIYA PETROVA

"... and the talent here is quite breathtaking... Liya Petrova - completely spellbinding not just in technical matters but in stylistic sensibility and musical characterization as well. "

Gramophone

"A remarkable violin talent..."

Tagesspiegel

Liya Petrova started playing the violin at the age of four and it was just after two years when she was already performing with various orchestras. At the age of eight she was awarded with "Mozart Medal" and rating "The youngest artist of UNESCO".

Liya had won major prizes at competitions, these include among others "Tibor Varga " in Slon, "Louis Spohr" in Weimar, "Vaclav Huml" in Zagreb. 2015 at the German National Competition, through her performance there, she was invited to become part of the Artist List - Soloists of Deutscher Musikrat and in 2016 her latest award - 1.Prize at the Carl Nielsen Competition.

Highlights among her recent and forthcoming engagements are tour with DeFilharmonie, Sinfonia Varsovia and performances with the Brussels Philharmonic and Jian Wang in the Double concerto of Brahms, Philharmonie Luxembourg, Orchestre de Chambre de Lausanne, Orchestre Philharmonique de Monte-Carlo, Staatskapelle Weimar, Klassik-Philharmonie Hamburg, Orchestre National de Montpellier, Orchestre Regional de Cannes, Orchester der Hansestadt Lubeck, Noorddeutsche Philharmonie Rostock, Orchestre Royal de Liege under Christian Arming with whom she did her debut CD featuring the first violin concerto and Introduction and Rondo Capriccioso by Saint-Saëns . The recording was

released in 2013 under Outhere Music's label Zig Zar Territoires. Conductors with whom Liya has worked include Phillipe Herreweghe, Krzysztof Penderecki, Yan Tortelier, Christopher Warren-Green, Michael Tabachnik and Jesús López Cobos.

In 2011, Liya was invited to take part in a chamber music concert series Martha Argerich and Friends in Athens, playing together with Martha Argerich, Renaud Capuçon, Yuri Bashmet and Misha Maisky. Among her collaborators were as well Ivry Gitlis, Augustin Dumay, James Ehnes, Nicholas Angelich, Frank Braley, Yuja Wang, Khatia Buniatishvili, Gérard Caussé, Antoine Tamestit, Gautier Capuçon, Gary Hoffman, Edgar Moreau and others.

She appeared as a chamber musician at some of the most distinguished European festivals, including Mecklenburg Vorpommern, Rheingau Music Festival, Ludwigsburger Festspiele, Schloss Elmau, Progetto Martha Argerich, Athens music festival, Festival de Radio France in Montpellier, Festival de Menton, Festival de Pâques in Aix en Provence, Luna Classic and Musica Mundi Festival in Belgium.

Since making her debut in 2003 at Laeiszhalle-Musikhalle in Hamburg, she has been invited to perform in some of the finest concert halls in Europe, including Konzerthaus Berlin, Accademia di Santa Cecilia in Rome, UNESCO hall in Paris, Concertgebouw Amsterdam, Palais des Beaux Arts in Brussels, Dvorak Hall in Prague and others. She is supported by Deutscher Musikrat, Deutsche Stiftung Musikleben and Fondation d'entreprise Banque Populaire.

Liya studied with Prof. Petru Munteanu at the Hochschule für Musik und Theater Rostock, with Augustin Dumay at the Chapelle Musicale Reine Elizabeth, with Antje Weithaas at the Hochschule für Musik Hanns Eisler and with Renaud Capuçon at the Haute Ecole de Musique de Lausanne. Liya Petrova plays a unique Italian violin Matteo Goffriller 1690, made available

to her by Queen Elizabeth Music Chapell.