



## FAURÉ QUARTETT

“The Faure Quartet is right up there with the best ensembles you can listen to today” Harald Eggebrecht, Süddeutsche Zeitung

The requirements have changed. Whoever is playing chamber music today can't be limited to the rules from decades ago. The expectations regarding the diversity of repertoire have changed, which creates room for ensembles like the Faure Quartett, which has established itself as one of the world's leading piano quartets within just a few years. Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Frömbling (viola) and Konstantin Heidrich (cello) use the opportunities arising from these developments. They discover new sound fields in chamber music and perform compositions outside the mainstream repertoire.

They are visionary in their approach and highly regarded for their experiments and discoveries; be it performances with the NDR Big Band, collaborations with artists like Rufus Wainwright or Sven Helbig, appearances in clubs like the Berghain, Cocoon Club or “Le Poisson Rouge” in New York or TV shows in KIKA or “Rhapsody in School”, getting children excited in chamber music. When they released their album “Popsongs” in 2009, there was a great deal of buzz in the press and audience. In the following year, the ensemble was awarded the ECHO Classic for their album “classic beyond borders”, their second award after their recording of Brahms' piano quartets (Chamber Music recording of the year, 2008). Other prizes include the German Music Competition, the ensemble prize from Festspiele Mecklenburg-Vorpommern, international competition and recording awards, Music Prize Duisburg and Brahms prize Schleswig Holstein.

The musicians of the Faure Quartett are pioneers in many ways. After they met during their studies in 1995 in Karlsruhe for the 150th anniversary of

Gabriel Faure, they quickly realized, that this combination offered new insights into undiscovered repertoire. In 2006, they signed a contract with Deutsche Grammophon, promoting them to the Champions League of the classic music business. They made highly regarded benchmark-recordings with works by Mozart, Brahms, Mendelssohn and pop songs from Peter Gabriel and Steely Dan.

Worldwide tours raise their profile abroad and international masterclasses are part of their work with students. The members teach at the universities of Berlin and Essen. Moreover, they are Artistic Directors of “Festspielfrühling Rügen” as well as ‘Quartet in Residence’ at the University of Music Karlsruhe. During their tours, the musicians appear in the world’s most important chamber music venues; including Concertgebouw Amsterdam, Alte Oper Frankfurt, Berlin Philharmony, Teatro Colon Buenos Aires and Wigmore Hall London. All these mosaics form a unique profile for this defining chamber music ensemble.