



MARIANNA SHIRINYAN, PIANO

Armenian born pianist Marianna Shirinyan is one of the most creative and sought after soloists and chamber musicians on stage today. She is a frequent guest at a string of international festivals, among them the Schleswig-Holstein Music Festival, the Schwetzingen Festspiele, MDR Summer Music Festival, Festspillene in Bergen, as well as Stavanger, Risør, Oxford International Chamber Music Festivals a.o.

Simultaneously she has won the reputation of being one of this generation's leading pianists through solo appearances with such leading orchestras as the Danish National Symphony Orchestra, Oslo, Helsinki and Copenhagen Philharmonic Orchestras, Tapiola Sinfonietta, Göteborg and Norrköping Symphony Orchestras in Sweden as well as Odense, Århus and South Jutland Symphony Orchestras in Denmark.

Outside Scandinavia, she has performed with the Bavarian Radio Symphony Orchestra, the Potsdamer Kammerakademie, the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, the Munich Symphony Orchestra, Würzburg Philharmonic, Munich and Hamburg Chamber Orchestras, the Armenian Philharmonic Orchestra, I Pomeriggi Musicali di Milano, Wuhan Philharmonic under the baton of such conductors as Hans Graf, Lawrence Foster, Zoltan Kocsis, Antonello Manacorda, Jun Märkl, Daniel Raiskin, Lan Shui, Marc Soustrot, Thomas Søndergård, Krzysztof Urbanski and Joshua Weilerstein.

In 2018 Marianna Shirinyan will take over the artistic direction of the Oremandsgaard Kammermusikfest in Denmark. During the years 2016/17 Marianna was Artistic director of the Fejø Chamber music festival. She is Steinway Artist.

Since 2015 Marianna is Professor at the Norwegian Academy of Music in Oslo. From 2003-2011 she has been a regular member of the Esbjerg

Ensemble in Denmark. Marianna has been teaching at the chamber music summer academy of the competition 'Jugend Musiziert' in Schloss Weikersheim, Germany as a youngest ever docent of the academy. In addition, in the period 1998 to 2006, she held a part-time position as a teacher/coach of piano accompaniment at the Musikhochschule Lübeck in Germany, she entered the position with tender age of 19. Between 1999-2003 Marianna returned regularly to the Orchestra Academy of the Schleswig Holstein Music festival as a coach for piano/chamber music.

Marianna has a bright discography included the solo recital "Il Viaggio" (Solo musica), Beethoven No1/ Kuhlau piano concertos together with Copenhagen Philharmonic (Orchid Classics) Mozart Piano Concertos no 12&23 with Odense Symphony Orchestra (Bridgerecords), Chopin Chamber music together with Andreas Brantelid, cello and Vilde Frang violin (EMI). Recently Marianna released a cd with works by Niels W Gade dedicated to composers 200 years Jubilee (Dacapo), Marianna's latest release is a chamber music CD together with the young Norwegian violinist Guro Kleven Hagen (Simax). All the CD's has been received enthusiastically by international reviewers and listeners alike.