



## SERGEJ KRYLOV, VIOLIN

Sergej Krylov has established himself as one of the most talented violinists of his generation. He is regularly invited to perform at prestigious concert halls worldwide and has appeared with orchestras including the Staatskapelle Dresden, Philharmonique de Radio France, Deutsches Symphonie-Orchester Berlin, Filarmonica della Scala, Accademia di Santa Cecilia, London Philharmonic, Hessischer Rundfunk Frankfurt, and the St. Petersburg Philharmonic, Royal Philharmonic, Copenhagen Philharmonic, Russian National Symphony, NHK Symphony (Tokyo), Atlanta Symphony, English Chamber and Budapest Festival orchestras.

Among the important personalities with whom he has worked, his friendship with Mstislav Rostropovich has been one of the most significant influences in Krylov's artistic life. Krylov has appeared with many conductors including Mikhail Pletnev, Dmitri Kitajenko, Valery Gergiev, Vladimir Jurowski, Andrey Boreyko, Fabio Luisi, Omer Meir Wellber, Yuri Temirkanov, Vladimir Ashkenazy, Asher Fisch, Vasily Petrenko, Nicola Luisotti, Saulius Sondeckis, Zoltán Kocsis and Yuri Bashmet.

Highlights of the 2016-17 season include concerto performances with the London Philharmonic Orchestra, Berliner Konzerthaus Orchestra, Royal Scottish National Orchestra, Orchestra della RAI Torino, Basel Symphony Orchestra, New Tokyo City Orchestra. With his Lithuanian Chamber Orchestra, Krylov embarks on a European tour, both as a soloist and conductor. Multiple recitals for solo violin and with piano complete his calendar.

Sergej devotes a great deal of time to chamber music projects, playing alongside Denis Matsuev, Yuri Bashmet, Itamar Golan, Lilya Zilberstein, Aleksandar Madžar, Bruno Canino, Stefania Mormone, Maxim Rysanov, Nobuko Imai, the Belcea Quartet and Elena Garanča. Since 2008 he has been

nominated Music Director of the Lithuanian Chamber Orchestra and he is regularly taking on the double role of soloist and conductor in a wide repertoire ranging from Baroque music to contemporary works.

In 2016, Deutsche Grammophon has released a first CD of Vivaldi's Four Seasons in the double role of soloist and conductor with the Lithuanian Chamber Orchestra and in January 2017 a second album dedicated to Paganini's 24 Capricci. Krylov's discography includes also recordings for Melodya and EMI.

Born in Moscow into a family of musicians, Sergej Krylov began studying the violin at the age of five and completed his studies at the Moscow Central Music School. While still very young he won the International Lipizer Violin Competition, the Stradivarius International Violin Competition and the Fritz Kreisler Competition.