



SERGEJ KRYLOV, VIOLIN

Effervescent musicianship, intense lyricism and beguiling tonal beauty belong to the qualities that have secured Sergej Krylov's place among today's most renowned performers.

A regular guest with several major institutions and world's leading orchestras, Sergej Krylov has appeared with Russian National Orchestra, Filarmonica della Scala, Accademia Nazionale di Santa Cecilia, Orchestre Philharmonique de Radio France, DSO Berlin and Budapest Festival Orchestra.

He has collaborated with many leading conductors as Mikhail Pletnëv, Dmitrij Kitajenko, Marin Alsop, Fabio Luisi, Vasily Petrenko, Valery Gergiev, Andrey Boreyko, Vladimir Jurowski, Roberto Abbado, Yuri Temirkanov, Dmitry Liss, Yuri Bashmet e Michał Nesterowicz. As Music Director of the Lithuanian Chamber Orchestra since 2008, Sergej Krylov loves assuming the dual role of soloist and conductor in a wide repertoire ranging from Baroque to contemporary music.

Forthcoming engagements of Sergej Krylov's 2019/20 season include performances with London Philharmonic, Royal Philharmonic, Dresdner Philharmonie, Moscow and St Petersburg Philharmonics, Orchestra del Maggio Musicale Fiorentino, Orchestre philharmonique de Strasbourg and Royal Liverpool Philharmonic.

Born into a family of musicians in Moscow in 1970, Sergej Krylov began studying the violin at the age of five and completed his training at the Moscow Central School of Music. Krylov's discography includes recordings for EMI and Melodiya, two releases on Deutsche Grammophon, Ezio Bosso's Violin Concerto released by SONY Classical and Krzysztof Penderecki's

Violin Concerto Metamorphosen.

Season 2019/20