



## ANDREAS BRANTELID, CELLO

Andreas Brantelid was born in Copenhagen in 1987 to Swedish/Danish parents. After receiving early tuition from his father Ingemar, Andreas made his soloist debut at the age of 14 in a performance of the Elgar concerto with the Royal Danish Orchestra in Copenhagen. Today, Andreas is one of the most sought-after performing artists from Scandinavia, winning worldwide critical acclaim for his ability to make the music not only sound, but both speak, dance and sing.

Highlights of recent orchestra engagements includes appearances with the London Philharmonic, City of Birmingham Symphony, BBC Symphony, and BBC Philharmonic Orchestras, Tonhalle Orchester Zurich, Mahler Chamber Orchestra, Brussels Philharmonic, Yomiyuri Nippon Symphony, Netherlands Radio Philharmonic, Seattle Symphony, Frankfurt Radio Symphony Orchestra, Leipzig Radio Symphony, Hamburger Symphoniker, Orchestre des Champs-Élysées, Scottish Chamber Orchestra, and Munich Chamber Orchestra, as well as all the major orchestras in the Nordic countries. He has worked with many distinguished conductors including Andris Nelsons, Esa-Pekka Salonen, Philippe Herreweghe, Vasily Petrenko, Thomas Dausgaard, Pablo Heras-Casado, Andrew Manze, Sakari Oramo, Jukka-Pekka Saraste, Robin Ticciati, and Heinrich Schiff.

In season 2019/20 Andreas Brantelid performs with the Sydney Symphony, Royal Danish Orchestra, Orchestre National de Montpellier, Helsinki Philharmonic, Artic Philharmonic, Aalborg Symphony Orchestra, Concerto Copenhagen and many more.

In addition, he embarks on several large recital tours with Norwegian pianist Christian Ihle Hadland including a recital at Wigmore Hall.

Among the musicians who inspired and strongly influenced Andreas are pianist Bengt Forsberg and violinist Nils-Erik Sparf, both of whom Andreas has played with since 2002 in different chamber music formats. Andreas has also collaborated with artists such as Daniel Barenboim, Gidon Kremer, Joshua Bell, Vadim Repin, Nikolaj Znaider, Lawrence Power and Paul Badura-Skoda. Recently he has formed a trio with Austrian violinist Benjamin Schmid and Norwegian pianist Christian Ihle Hadland.

Andreas Brantelid has appeared in venues such as Dortmund Konzerthaus, where he has been a 'Junge Wilde' artist, New York (Carnegie Hall and Alice Tully Hall), London (Wigmore Hall), Zurich (Tonhalle), Amsterdam (Concertgebouw), Barcelona (Palau de la Música), Salzburg (Mozarteum) and Tokyo (Metropolitan Theatre). He also performs at festivals including Verbier, Lockenhaus, Jerusalem, Stavanger, Bergen, Risør, Kuhmo, and Wiener Festwochen, and has been a member of the Lincoln Center Chamber Music Society.

His debut disc of the Tchaikovsky, Schumann and Saint-Saëns cello concertos with the Danish National Symphony Orchestra was released by EMI in 2008, followed by a disc of chamber music by Chopin including his cello sonata (2010), and an Encore disc (2012). A recording of the complete works for cello and piano by Grieg was released by BIS in March 2015. Gabriel Fauré's complete works for cello and piano appeared as a BIS recording in 2017.

Andreas won first prizes in the 2006 Eurovision Young Musicians Competition, the 2007 International Paulo Cello Competition and, in subsequent years, received music awards and fellowships including the Borletti-Buitoni Trust Fellowship in 2008, the BBC's New Generation Artist 2008-2011, The European Concert Hall Organization "Rising Star" tour in the 2008/09 season. In 2015 he received the Carl Nielsen Prize in Copenhagen. In 2018 Andreas Brantelid has become Artistic Director at the

Stavanger International Chamber Music Festival.

Andreas plays the 1707 'Boni-Hegar' Stradivarius, which has been made available to him by the generous support of Norwegian art collector Christen Sveaas. Andreas Brantelid lives with his wife and four daughters in Nærum near Copenhagen.

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