



HRACHYA AVANESYAN, VIOLIN

Hrachya Avanesyan is considered as one of the most inspiring artists of his generation. In April 2006, when he was a teenager, he won the first prize at the Yehudi Menuhin Competition. In 2008 his talent was recognized once more in the musical world, when he won the prestigious Carl Nielsen Competition in Denmark.

During the last years Hrachya Avanesyan has made acclaimed debuts with orchestras such as Belgian National Orchestra with W. Weller in Brussels, London Chamber Orchestra with C. Warren-Green in London, Tokyo Metropolitan Symphony Orchestra with E. Inbal, National Orchestra of Lille with Joji Hattori, Orchestre Royal de Chambre de Wallonie with P. Goodwin, BBC National Orchestra of Wales and P. Watkins in Cardiff, Gulbenkian Orchestra with J. Carniero, Lisbon Metropolitan Orchestra, Odense Symphony with A. Vedernikov, South Jutland Symphony with Joshua Weilerstein, Liège Philharmonic with P. Davin, Belgrade Philharmonic with Daniel Raiskin, Orchestra Sinfonia Varsovia and Danish National Symphony Orchestra in Copenhagen with M. Soustrot.

Avanesyan has given concerts in prestigious venues like the Wigmore hall in London, Salle Gaveau and Théâtre des Champs Elysées in Paris, Santury hall in Tokyo, Moscow Kremlin's Grand Hall, Danish Radio Concert Hall in Copenhagen, National Auditorium in Madrid and the Palais des Beaux-Art in Brussels.

Highlights have been appearances in David's Hall, Cardiff with the BBC National Orchestra of Wales, where he shared the stage with Joshua Bell and Maxim Vengerov, in Wigmore Hall where he debuted with the American pianist Ashley Wass and numerous recitals at the Montpellier Festival, Menton Festival and Strasbourg Music Festival in memory of Yehudi Menuhin.

Avanesyan has toured extensively in Scandinavia with pianist Marianna Shirinyan and appeared with the Staatsorchester Rheinische Philharmonie, Arthur Rubinstein Philharmonic Orchestra, debut with the Tokyo Symphony Orchestra and a recital tour in Japan. In 2012 he performed as soloist with Aarhus Symphony Orchestra and Copenhagen Philharmonic for the first time, and next season will see his return to South Jutland Symphony Orchestra.

His first cd with Vieuxtemps Violin Concerto no. 2 was released in summer 2010 in a box with all Vieuxtemps' concerti with the Liège Philharmonic Orchestra and Patrick Davin. Avanesyan's first solo cd with music by Dvorak was released in October 2011 with Sinfonia Varsovia and Augustin Dumay.

Born in Armenia in 1986, Hrachya Avanesyan moved to Belgium with his family at the age of 16 and is now settled there.

From 2003-2008 he has studied at the Royal Conservatory of Brussels in the class of Igor Oistrakh, son and the pupil of legendary David Oistrakh. From 2007 he is studying at the Queen Elisabeth College of music in Belgium with Augustin Dumay.

Hrachya Avanesyan plays on the violin of Antonio Stradivarius "Piatti" from 1717.