



## CARION

In 2002 five young virtuoso wind players created the woodwind quintet Carion from a shared vision of what chamber music might become. A dream of perfecting and developing the performance of wind chamber music binds these musicians together.

From the birth of the ensemble, the members of Carion have sought to convert the traditions of conventional chamber music into an up-to-date and appealing experience of high cultural value. They form an unusually cohesive ensemble that performs classical masterpieces in a way that is accessible to a wide variety of audiences.

To accomplish this Carion has developed a unique style where all works are performed from memory. The absence of music stands gives the musicians great freedom to communicate with one another and with the audience. It also allows a musically based choreography that reveals the inner architecture of the pieces, adding a dimension to the concert experience which makes even the avant-garde part of the repertoire readily accessible.

Carion has an on-going collaboration with the electronica guru Bjørn Svin. This collaboration has gained great acclaim through appearances at the Roskilde Festival, SPOT festival, Wundergrund Festival and Danish television. Furthermore, Carion has worked with classical artists such as the flute legend Sir James Galway and the Leipziger Streichquartett.

Carion has won prizes at several chamber music competitions, among them the Danish National Radio Chamber Music Competition in 2004. They placed first at the Marco Fiorino International Chamber Music Competition in Turin, Italy in 2006. In May of 2011 Carion won Bronze medal in Osaka International Chamber music Festa.

### • About Carion's Repertoire •

Carion presents a varied and interesting repertoire. The ensemble is wellfounded in the established wind quintet works, but has received most favourable critique for their interpretation of Carl Nielsen, french composers like Jean Françaix and especially the Sechs Bagatellen by György Ligeti. Carion has worked with several composers, most notably with Morten Skovgård Danielsen, and can also present a unique range of arrangements by their own hornplayer, David M.A.P. Palmquist. Special collaborations with ensembles like Leipziger Streichquartette and artists like the soulsinger Andy Roda and the electronica guru Bjørn Svin, has created fantastic new and unexpected repertoire for Carion.

### Biografi

I 2002 dannede fem unge og virtuose musikere blæserkvintetten Carion, ud fra en fælles vision om hvad kammermusik kunne blive til. Det der binder musikerne i Carion sammen, er en drøm om at udvikle og perfektionere fremførelsen af blæserkammermusik. Siden ensemblet blev dannet, har Carions medlemmer stræbt efter at ændre det traditionelle ved kammermusikken til en mere up-to-date og tiltalende oplevelse med høj kulturel værdi. De er et usædvanligt godt sammenhængende ensemble, som fremfører klassiske værker på en måde, der gør dem tilgængelige for mange forskellige slags publikum.

For at opnå dette har Carion udviklet en unik stil, hvor de spiller alt uden noder. Fraværet af noderstativer giver musikerne stor frihed til at kommunikere med hinanden og med publikum. Dette tillader også en koreografi, der følger musikken, og som afslører musikkens indre struktur. Dette tilfører en ekstra dimension til koncertoplevelsen, som gør den mere avantgardeprægede del af repertoiret lettere tilgængeligt.

Carion har et igangværende samarbejde med elektronikaguruen Bjørn Svin,

med hvem de har lavet flere succesfulde fremtrædender på Roskilde Festival, SPOT Festival, Wundergrund Festival og i dansk fjernsyn. Derudover har Carion arbejdet med klassiske musikere som fx den legendariske fløjtenist Sir James Galway samt Leipzig Streichquartett.

Carion har vundet priser ved flere forskellige kammermusikkonkurrencer, bl.a. ved P2's Kammermusikkonkurrence i 2004. De vandt førsteprisen ved Fiorino International Chamber Music Competition i Torino, Italien i 2006, og i maj 2011 vandt Carion en bronzemedalje ved Osaka International Chamber music Competition and Festa.