



GURO KLEVEN HAGEN, VIOLIN

The Norwegian violinist Guro Kleven Hagen has, since her debut with the Oslo Philharmonic Orchestra and Jukka Pekka Saraste in 2011, been performing with most of the professional orchestras in Scandinavia. Her debut recording with the Oslo Philharmonic Orchestra and Bjarte Engeset was chosen as “Editor’s Choice of the Month” by Gramophone Magazine in August 2014, and was also short-listed in the Gramophone Guide as one of the finest classical releases of 2014/2015. Her recent recording «Fait pleurer les songs», including sonatas by Ravel, Poulenc and Prokofiev performed with Marianna Shirinyan, was released May 2017. This season will include her debut with Stockholm Philharmonic.

As soloist, Guro has worked internationally with conductors such as Vasili Petrenko, Ed Gardner, Krzysztof Urbanski, Johannes Gustavsson and Christian Arming. As a chamber musician, Guro has performed with Janine Jansen, Leif Ove Andsnes, Lars Anders Tomter, Alisa Weilerstein, Lars Anders Tomter, Maxim Rysanov, István Várdai, Ida Haendel and Itamar Golan. Guro has for the past 5 years been organizing her own festival, as she in 2013 was appointed artistic director of Valdres sommersymfoni. The festival has hosted artists such as Paul Lewis, Truls Mørk, Vilde Frang, Maxim Rysanov and Quatour Ebène.

Guro plays on a C. Bergonzi, also known as the “Kreisler-Bergonzi” kindly on loan from Dextra Musica.

www.guroklevenhagen.com