



MARTIN HENSEL, BARITONE

Martin Hensel has a beautiful and expressive voice with an unusual artistic expression. He is a prize winner at the International Brahms Competition 2010 and studied with Dietrich Fischer-Dieskau.

Hensel has made guest appearances in Bern, Basel, Zurich, Dresden, Cologne, Berlin, Barcelona, Jerusalem and Moscow; with the Munich Bach choir, as well as the Ruhrtriennale, the Dresdner Musikfestspiele, The Rheingau Musikfestival; at the Zurich Opera, the Tonhalle Zurich, at the Munich Gasteig, the Dresden Frauenkirche, the Berlin Konzerthaus, the Berlin and Dresden Philharmonic, the Zürcher Barockorchester, and Cappricio Basel.

Martin Hensel began studying voice and piano at age eight at the world famous Dresdner Kreuzchor. After graduating high school, he spent an extended amount of time in Italy, receiving additional vocal training. He then returned to Germany, where he continued his studies at various universities (Berlin, Dresden, Karlsruhe), followed by more training in Switzerland (ZHdK) in the subjects of Opera, concert and song. Martin Hensel celebrated his debut as a narrator in The Magic Flute in Cologne and as Pagageno in The Magic Flute for Children at the Opera in Zurich. Since then, he has sung various roles in different operas and starred in supporting, as well as leading roles.

Moreover, the young artist can already look back on a wealth of experience in the field of concert and oratorio.

His concert repertoire includes almost all major oratorios in his subject: cantatas and masses by Bach, Beethoven, Haydn, Händel, Mendelssohn, Brahms, Rossini and Fauré. And his lied repertoire includes more than

1000 songs by Beethoven, Schubert, Schumann, Brahms, Wolf, Liszt etc..

Additionally he participated on masterclasses with Francisco Araiza, Olaf Bär, Peter Schreier, Theo Adam, Walter Berry, Werner Güra, Rudolph Piernay, Hartmut Höll and Irwin Gage among others.