



MORTEN FRANK LARSEN, BARITONE

„Morten Frank Larsen, in his Met-debut, was wonderful as Count in Capriccio.”

These were the words in The New York Times after Morten Frank Larsen's brilliant debut at the Metropolitan Opera, New York.

After completing his studies in Aarhus and the Opera Academy in Copenhagen, Morten made his Danish operatic debut in Britten's "The Rape of Lucretia" in 1994 and abroad as Don Giovanni in Germany in 1995.

From 1997-2000 he was an ensemble-member at the Braunschweig Opera and since 2000 he is engaged as soloist at the Vienna Volksoper - simultaneously he often sings at the Vienna State Opera; guest contracts led him to Deutsche Oper Berlin, Royal Opera Copenhagen, Frankfurt Opera, Bayerische Staatsoper, Teatro Comunale in Bologna and in the opera houses in Zürich, Sevilla, Toulouse, Salzburg, Palermo and Tokyo.

Highlights of this season include Mr. Astley in the new production of Prokofiev's "The Gambler" at the Vienna State Opera, Peter Besenbinder in Humperdinck's "Hänsel und Gretel" at the Vienna Volksoper, Concert-Tour with Brahms' "Ein Deutsches Requiem" in Denmark and Germont in "La Traviata" at the Vienna Volksoper. At the end of the season Morten will take up his highly praised interpretations of Gellner in "La Wally" and of the title role in "Sweeney Todd" at the Vienna Volksoper.

His repertoire comprises more than 100 opera roles, including Don Giovanni, Count Almaviva, Eugen Onegin, Marquis Posa, Germont, Count Luna, Jochanaan, Wolfram, Kurvenal, Count Danilo, Pelleas, Golaud, Mandryka, Count in Capriccio and many more.

Some of the conductors Morten has worked with include Adam Fischer, Stefan Soltesz, Daniele Gatti, Phillippe Herrewége, Kristjan Järvi, Rafael Frübeck de Burgos, Franz Welser-Möst, Andrew Davis and Michael Schönwandt.

Future engagements include a concert performance of Bernstein's "Candide" in Moscow, concerts in Denmark with Michael Schönwandt

performing Mahler-Lieder, Beethoven and Löffler-Lieder at Esbjerg Chamber Music Festival among a lot of performances at the Vienna Volksoper and the State Opera.

Beside Morten's performances in the opera houses in Europe, North and South America and Asia, he commits himself intensively to lied singing and has therefore received the Axel Schiøtz Prize in 2002, the Franco-Prize in 1999 and the Eberhard Wächter-medal at the Vienna State Opera in 2003. DVD's of *Arabella* and *Capriccio* where he sings with Renée Fleming are released on the Decca Label. Other recordings include Schumann's "Genoveva", Poul Schierbeck's "Fete Galante" and "Queen Dagmar".